

Curriculum Vitae

Jeremy Stewart

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Education

PhD, English Literature

Lancaster University 2023

SSHRC Doctoral Fellowship

Lancaster FASS Studentship

Dissertation entitled “I, Daniel: An Illegitimate Reading of Jacques Derrida’s ‘Envois’” completed with Very Minor Revisions under the supervision of Professor John Schad
External Examiner: Professor Jean-Michel Rabaté (University of Pennsylvania)

M.A., English – *with Distinction*

University of Northern British Columbia 2010

Creative thesis entitled “In Singing, He Composed a Song” completed with a Clear Pass under the supervision of Professor Robert Budde

External Examiner: Distinguished Professor Dawne McCance (University of Manitoba)

B.A., English

University of Northern British Columbia, 2005

Publications

Books

- *I, Daniel: An Illegitimate Reading of Jacques Derrida’s “Envois.”* Academic monograph in the New Comparative Criticism series (Series Editor: Florian Mussgnug). Lausanne, Switzerland: Peter Lang Verlag, forthcoming 2024. ~300 pages. Print. Peer-reviewed.
- *In Singing, He Composed a Song.* Multi-form experimental novella. Calgary, AB: University of Calgary Press, 2021. 88 pages. Print. Peer-reviewed.
- *Hidden City.* Poems. Halifax, NS: Invisible Publishing, 2014. 80 pages. Print.
- *(flood basement.* Poems. Halfmoon Bay, BC: Caitlin Press, 2009. 88 pages. Print.

Academic Articles in peer-reviewed journals

- “Dreaming Los Angeles through Jacques Derrida’s ‘Envois.’” *Passage 2*, 2022. Online.
- “‘I Have Only Words to Play With!’: Riddling Lolita’s Logodaedaly.” *Nabokov Studies* 17, 2022. pp. 25-33

Chapter in Edited Collection

- “A Note on the Impossible Novel: for Roland Barthes.” *Autotheory and Its Others*, eds. Kris Pint, Maria Gil Ulldemolins, Eric Daffron and Becky McLaughlin, Punctum Books (forthcoming 2024).

Creative Writing in peer-reviewed journals

- “realistic endless loop.” *Canadian Literature* 232, Spring 2018. 1 page. Print.
- “lilac theme.” *PRISM International*, Fall 2017. 1 page. Print.

Essays

- “On Surrounding.” *criticalpoetics.co.uk*, blog of the Critical Poetics Research Group at Nottingham Trent University, April 2021. Online.
- “Being Outside: Re-Emergences of Ken Belford.” *Thimbleberry*, November 2018. 4 pages. Print.
- “Saltwater Hank.” *Northword*, May/June 2018. 2 pages. Print.
- “‘Let the Multiplicity Speak Itself:’ Kroetsch, Gender, Genre.” *OUR TEETH*, January 2016. Online.
- “Followings: Dreaming Dreams of a Christian Poetics-to-Come.” *Open Letter* 15.4 (Fall 2013). Print.
- Research report. “‘Still I Trust You’ll Read Them O’er:’ Poetry in Barkerville and the Cariboo From 1865 to 1958.” 95 pages. Prepared for Barkerville Heritage Trust Archives, August 2009.

Literary Journalism

- Editor, Barry McKinnon memorial folio, *Thimbleberry* (forthcoming 2024).
- “Review: Jacqueline Hamrit, *Deconstructing Lolita*.” *Nabokov Online Journal* Vol. 16, 2022.
- Interview with poet Nikki Reimer. *Queen Mob’s Teahouse*. August 2019. Online.
- Book Review. “Geoff Berner’s novel *The Fiddler is a Good Woman*.” *Thimbleberry*, February 2018. 2 pages. Print.

Other Creative Publications

- “Towards an Enigmatic Method.” Fiction. *Minor Literature(s)*. Forthcoming spring 2024. Online.

- “First Poet Series – Barry McKinnon.” Creative nonfiction. *periodicities: a journal of poetry and poetics*. April 2023. Print.
- “Meantime.” Short fiction. *Flash Journal Lancaster*, December 2021. Print.
- “Hymnody I-IV.” Poetry. *Train Poetry Blog*, July 2021. Online.
- “Salish Sea Diary.” Poetry. *The Typescript*. “Collective Biography” Robert Kroetsch memorial folio, July 2020. Online.
- “Thinking of my friend, the poet Ken Belford.” Creative nonfiction. *periodicities: a journal of poetry and poetics*. July 2020. Online.
- “waystation/s.” Poetry. *Nobody*. Issue 1, Spring 2020. Online.
- “Let’s Rock.” Poetry. *Neutral Spaces Magazine*. December 2019. Online.
- “Lakelse Lake Resort//Refracted Views.” Creative nonfiction. *Thimbleberry*, Summer 2019. Collaboration with Erin Stewart. 3 pages. Print.
- “Dreamland’s Exiles.” Creative nonfiction. *Geez Magazine*, Spring 2019. 2 pages. Print.
- “At Sea.” Poetry. *Cascadia Rising Review* 4, February 2019. Online.
- “immemoriam.” Poetry. *Train Poetry Blog*, December 2018. Online.
- Five poems. Poetry. *Thimbleberry*, July 2017. 2 pages. Print.
- “Welfare Suite.” Poetry. *Lemon Hound* (May 2015). Online.
- Contributor to Sachiko Murakami’s *Get Me Out of Here*, 2015. Poetry. Print.
- Contributor to Kevin McPherson Eckhoff’s *Their Biography*, 2015. Creative nonfiction. Print.
- Guest Post on Dave Bidini’s blog. “Oh, Jughead.” Creative nonfiction. *One45everyday* (June 2015). Online.
- “Theory of North.” Poetry. *Geist* 93 (Summer 2014). 3 pages. Print.
- “transparencies.” *Forestry Diversification Project Anthology*, 2006. 6 pages. Print.

Peer Reviewing

- *Humanimalia* 2021.

Selected Readings, Lectures, and Conference Papers

- “Kindness to Vladimir Nabokov: Love, Memory, and Literary Pilgrimage.” Conference on Christianity and Literature, May 2024, Trinity Western University, Langley, Canada.
- “Casse-Tête: The Festival-Community as Tent.” ASAP (Association for the Study of the Arts of the Present) Conference, October 2023, University of Washington, Seattle, Washington.
- “I, Daniel: Reading Jacques Derrida’s ‘Envois.’” International Society for Religion, Culture, and Literature Conference, September 2022, University of Chester, Chester, UK.

- “I, Daniel: Reading Jacques Derrida’s ‘Envois.’” Derrida Today Conference, June 2022, Watergate Hotel, Washington DC.
- “‘I Have Only Words to Play With!’ Riddling Lolita’s Logodaedaly.” Hidden Nabokov Conference June 2022, International Vladimir Nabokov Society, Wellesley College, Wellesley, Massachusetts.
- “I, Daniel: Reading Jacques Derrida’s ‘Envois.’” Western Regional Conference on Christianity and Literature 2020, Azusa Pacific University, Azusa, California.*
- “I, Daniel: Reading Jacques Derrida’s ‘Envois.’” Derrida Today Conference 2020, Aix-Marseille University, Aix-en-Provence, France.*
- “I, Daniel: Reading Jacques Derrida’s ‘Envois.’” International Society for Religion, Culture, and Literature Conference 2020, University of Chester, Chester, UK.*
- “‘And I’ll See You/And You’ll See Me:’ Deafheaven in the Black Lodge.” Somewhere in Time: Metal and History Conference 2020, University of Victoria, Victoria, BC, Canada.*
- Reading. Presenter and facilitator, discussion of W.G. Sebald’s poems “Like a dog” and “At the edge.” Louis Cabri’s Projector Verse series, People’s Co-op Books, Vancouver, British Columbia, August 2019.
- Keynote Poetry Reader, UNBC Graduate Student Conference, Prince George, March 2017.
- Invited Reader, Riverboat Days Poetry Reading, Terrace, BC, August 2016.
- Reader, Kevin Spent’s Poetry Crawl, Vancouver, April 2015.
- Paper Presentation. “Legitimacy Warz: Creative Writing Pedagogy and Being a Real Writer.” Canadian Creative Writers and Writing Programs Conference, University of British Columbia, Vancouver, May 2014.
- Opening Remarks. Book launch for Ken Belford’s *Internodes*, Two Rivers Café, Prince George, September 2013.
- Paper presentation. "In Singing, He Composed a Song: Rhizome Writing in the Academy." Canadian Creative Writers and Writing Programs Conference, Humber College Lakeshore, Toronto, May 2012.
- Poetry reading. Award acceptance at 2007 Barry McKinnon Chapbook Award Reading, Art Space, Prince George.
- Paper presentation. "An Architecture, However Crude: Crumbling Form in Barry McKinnon's BOLIVIA / PERU." The Writing Way Up Here Conference at UNBC, Prince George, May 2005.

*Conference cancelled or postponed due to COVID-19

Selected Concerts

- Festival Artistic Producer. “Casse-Tête: A Festival of Experimental Music.” Three days of performances by Canadian and international artists, White Rock and Surrey, Canada, June 2023. Headlined by Lori Goldston and Gamelan Bike Bike.
- Producer. “Caledonia Sings! The Raghu Lokanathan Songbook.” A fully-produced evening of folk music performances honouring songwriter Raghu Lokanathan, Prince George Playhouse, December 2017.
- Festival Artistic Producer. “Casse-Tête: A Festival of Experimental Music.” Four days of performances by artists from around Canada, Theatre North West, Prince George, June 2017. Headlined by Catherine Fern Lewis and Redshift Music’s Sonologues premiere by Annette Brosin.
- Festival Artistic Producer. “Casse-Tête: A Festival of Experimental Music.” Four days of performances by artists from British Columbia, Alberta, and Italy, including the premiere of a work by Christopher Reiche at The Exploration Place, Prince George, June 2016. Headlined by Jooklo Duo.
- Festival Artistic Producer. “Casse-Tête: A Festival of Experimental Music.” Four days of performances by artists from British Columbia, Alberta, and Costa Rica, including premieres of works by Rodney Sharman and Susan Campos Fonseca at The Exploration Place, June 2015.
- Performance, guitarist of Christians, improvisational music performance at the Sled Island Festival, opening for Oxbow and Lightning Bolt, Calgary, Alberta, June 2015.
- Festival Artistic Producer. “Casse-Tête: A Festival of Experimental Music.” Two days of performances by artists from British Columbia, Alberta, and the northeastern United States at The Exploration Place, June 2014.
- Festival Artistic Producer. “Casse-Tête: A Festival of Experimental Music.” Two days of performances by experimental music artists from British Columbia and Alberta at The Exploration Place, June 2013.

Selected Music Recordings

- *S/Z*. Metallic free improvisation album. Artist: Christians (a trio comprising myself on electric guitar, Stanley Jason Zappa on electric bass, and Nick Skrowaczewski on drums). Tape cassette and digital audio release on the Fort Evil Fruit label (forthcoming 2024).

Work in progress

- “Pilgrimages” (working title). Creative-critical project on Vladimir Nabokov. Draft proposal in progress.
- “All My Little Girls.” Novel. 15k words written.

- “The Black Rotary Dial.” Poetry. 88 pages written (completed draft; pursuing publication).
- “Easter Wings.” Novel. 105k words written (completed draft; pursuing publication).

Funding

- 2022, £275 – Faculty of Arts and Social Sciences Postgraduate Conference Presentation Grant, Lancaster University, to support the presentation of a paper at the 2022 Hidden Nabokov conference
- 2022, \$500 USD, Hidden Nabokov Conference Travel Grant
- 2021-2023, \$40,000 CAD – SSHRC Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada, to support dissertation research
- 2021, £225 – Faculty of Arts and Social Sciences Postgraduate Conference Presentation Grant, Lancaster University, to support the presentation of a paper at the 2022 Derrida Today conference
- 2020, £5,000 – Faculty of Arts and Social Sciences Research Scholarship, Lancaster University, to support dissertation research
- 2020, \$500 USD – Conference on Christianity & Literature Graduate Student Travel Grant
- 2020, £300 – Faculty of Arts and Social Sciences Postgraduate Conference Presentation Grant, Lancaster University, to support the presentation of a paper at the Derrida Today conference
- 2020, £500 – Faculty of Arts and Social Sciences Postgraduate Conference Presentation Grant, Lancaster University, to support the presentation of a paper at the 2020 Conference on Christianity and Literature
- 2018, £43,890 – Faculty of Arts and Social Sciences Research Scholarship, Lancaster University, to support dissertation research (full degree tuition award)

Awards and Honours

- 2022, *In Singing, He Composed a Song*, shortlisted, ReLit Award
- 2022, nominated, Singer-Songwriter of the Year, Fraser Valley Music Awards
- 2021, Experimental Artist of the Year – Christians, Fraser Valley Music Awards
- 2019, Honourable Mention for “from East Beach,” Kalamalka Press’ John Lent Poetry Prose Award (Judges Laisha Rosnau, Jake Kennedy)

- 2017, Honourable Mention for “immemorial,” Kalamalka Press’ John Lent Poetry Prose Award (Judges John Lent, Jake Kennedy)
- 2016, Canadian Music Centre’s inaugural Barbara Pentland Award of Excellence for Extraordinary Contribution to Canadian Music
- Juror, British Columbia Arts Council, Interim Special Project Assistance Interdisciplinary Performing Arts Grant (funding envelope: \$575,000), September 2016
- 2016, Selected for The Prince George Chamber of Commerce’s Top 40 Under 40 recognizing “the best and brightest up-and-coming professionals in Prince George”
- Manuscript of *Hidden City*, winner, 2014 Robert Kroetsch Award for Innovative Poetry (Judged by Ken Babstock)
- 2014, Selected for The Prince George Chamber of Commerce’s Top 40 Under 40
- 2011, Theatre North West nominated for Prince George Chamber of Commerce Tourism Excellence Award
- 2010, Best Music Teacher, *Prince George Free Press* People’s Choice Best of PG Awards
- 2010, Nominated for the Governor General’s Gold Medal by the UNBC English program
- 2010, Nominated for the PG Community Arts Council’s Literary Arts Award for outstanding artistic and service contribution to Prince George’s literary arts
- 2008, Manuscript entitled “South Fort (flood basement)” (working title for *flood basement*), shortlisted, Robert Kroetsch Award for Innovative Poetry
- 2007, *Indeterminate Accumulation Anti / Ghazals*, winner, Barry McKinnon Chapbook Award
- 2007, Best Music Teacher, *Prince George Free Press* People’s Choice Best of PG Awards

Teaching

Academic Teaching

- Associate Lecturer, 2020/21 – CREW 103: Introduction to Creative Writing, Lancaster University – *full year-long course delivered online; two sections*. Duties included lesson planning; tutorial teaching; marking; providing individual students feedback and support.
- Instructor, Fall 2009 – English 170: Writing and Communication Skills, University of Northern British Columbia. Duties included writing the syllabus; lesson planning; lecturing; marking; providing individual students feedback and support.
- Instructor, Winter 2008 – English 170: Writing and Communication Skills, UNBC. Duties included writing the syllabus; lesson planning; lecturing; marking; providing individual students feedback and support.

- Teaching Assistant to Dr Linda MacKinley-Hay, Fall 2007 – English 100: Introduction to Literary Structures, UNBC. Duties included marking and providing individual students feedback and support.

Other Teaching

- Numerous creative writing guest lectures in Professor Robert Budde’s Creative Writing classes at UNBC from 2010 to 2018
- Guitar Instructor, September 2014 – April 2017, Dreamland School of the Arts
- Session Instructor: Song Writing, August 2013 – Raise-A-Reader Youth Writing Camp, UNBC
- Session Instructor: Song Writing, July 2011 – Raise-A-Reader Youth Writing Camp, UNBC
- Guitar Instructor, September 2010 – June 2011 – Prince George Conservatory of Music
- Guitar Instructor, October 2009 – March 2011 – Dawn Boudreau Music Studio, Prince George
- Session Instructor: Song Writing, July 2010 – Raise-A-Reader Youth Writing Camp, UNBC
- Guitar Instructor, October 2004 – June 2007 – B&B Music, Prince George

Employment

Regent College, Director of Communications and Public Engagement, December 2022 – present

Reporting to the Academic Dean and directing a staff of nine plus additional contractors, this is the most senior communications role at Regent College, a theological graduate school affiliated with the University of British Columbia. This role encompasses planning and implementation of all marketing, communications, and public engagement programs. Major projects begun to date include carrying forward the overhaul of the institution’s website (a \$500k+ CAD project); marketing of the 2023 and 2024 Summer Course offerings; redeveloping all brand materials for the Master of Arts in Leadership, Theology, and Society; and creating the marketing campaigns for the 2023 and 2024 Laing Lectures.

Skywriters Ink Creative Studio, Partner, November 2021 – present

Partner in a business whose services include writing, editing, and business development. Past contract engagements include Copy Editor on a large volume of internal documents for Canadian

Forest Products (CANFOR Corporation); events production for the Canadian Music Centre; grant writing for the Nanaimo Conservatory of Music; and serving as Acting Director of Operations for the White Rock Business Improvement Association. My role in this partnership is currently reserved in light of my other employment.

White Rock Business Improvement Association, Communications and Events Coordinator, March 2019 – December 2021

Major projects included the 2019 TD Concerts FOR the Pier Series; the inaugural White Rock Craft Beer Festival; and the 5 Corners Buskers & Comedy Festival. My role was focused on planning and implementing all marketing, communications, and promotions, including print and electronic ads, media relations, and social media; assisting in managing sponsor relations; special event planning, management, and execution; graphic design, including print and web; office administration duties. I departed from this role in order to co-found my company.

Boca Del Lupo Theatre Company, Communications Associate, September 2018 – March 2019

Major projects included the *Red Phone* tour to Toronto's RAFAS Festival; the *Envision* Showcase of the 3.7% Initiative; designing and launching the first-ever Performance Works venue intakes process for performances and residencies. My role focused on planning and implementing all marketing, communications, and promotions, including print and electronic ads, media relations, and social media; assisting in managing sponsor relations; online archive development and execution; graphic design; website maintenance and basic design; office administration duties; I departed from this role due to the excessively long commute.

Prince George Symphony Orchestra, General Manager, June 2014 – October 2016

Raised, budgeted, and reported on an annual budget of approximately \$500k, through grants, ticket sales, private donations, and developed other revenue sources. Major projects included three seasons of monthly mainstage concerts, a chamber music series, and other performances, including "Carmina Burana" with over 70 choristers for the cultural festival component of the 2015 Canada Winter Games; oversight of the Sistema Prince George education program; leading the committee that carried out the international search for a new conductor. My role was executive and comprehensive, focusing on directing operations; supervising all staff; setting and monitoring budgets; contract negotiations, including with unionized musicians; grant applications and reporting; sponsor and donor development; overall program execution; organizational liaison to three levels of government; reporting to the Board of Directors. I departed when my second child was born; I chose not to return in order to devote the time necessary to winding down our family business in preparation to relocate to Metro Vancouver.

Dreamland School of the Arts, Principal, June 2014 – April 2017

Managing partner in a multi-disciplinary arts school. My role included founding and business planning; attracting and negotiating financing and our commercial lease; day-to-day direction of operations; hiring and supervising all staff, including junior administrators and eleven teachers; setting and monitoring budgets; customer service; marketing; and designing all aspects of operations and customer experience. This business was wound down after not meeting performance targets in its third year.

Theatre North West, Marketing & Development Officer, January 2011 – May 2014

Major projects included three and a half seasons of main stage productions receiving approximately 24 performances each, including *The Buddy Holly Story*, *Where the Blood Mixes*, and *Doubt*; serving as the sole staff member on the committee planning and executing the annual International Wine Festival, among other fundraising; and responsibility for developing maintaining a sponsorship portfolio worth over \$70k annually. Managed an advertising budget of \$60k annually. My role focused on planning and implementing all marketing, communications, and promotions, including print and electronic ads, media relations, and social media; managing sponsor relations; programme book design; and office administration duties. I departed to accept the position as General Manager of the Prince George Symphony Orchestra.

Island Mountain Arts, ArtsWells Festival Coordinator, April – October 2011

This contract position was focused on producing the 2011 ArtsWells Festival of All Things Art in Wells, British Columbia. My role focused on organizing festival artists, sound techs, and contractors; public relations and marketing; documentation, reporting, and procedural writing; grant application writing assistance.

Other Activities

- Member, Critical Poetics Research Group, since 2020; workshop participant in the Five Bodies series, jointly organized by the Nottingham Trent University Critical Poetics Research Group and the Nottingham Contemporary Gallery, which has included workshops led by Nisha Ramayaa, James Goodwin, Joanna Hedva, Simone White, J.R. Carpenter, and Maureen McLane.
- Member, Conference on Christianity and Literature, since 2019.
- Member, International Vladimir Nabokov Society, since 2018.
- Juror, British Columbia Arts Council, Interdisciplinary Performing Arts Grants Panel, 2016; funding envelope of \$575k CAD.

- Publisher, *Dreamland* magazine, February 2014 – January 2017, publishing writers including Jordan Abel, Shazia Hafiz Ramji, Stephen Collis, Jacob Scheier, and others over twelve issues.
- Touring professional guitarist from 2004-2011, with continuing professional engagements.
- Advisory Board Member, Northern British Columbia Audio Archives, 2013 – 2015.
- Member, ArtsWells Festival Committee, 2011 – 2012.
- Board member, UNBC Arts Council, 2009 – 2014.
- Judge, 2008 Barry McKinnon Chapbook Award.

References available upon request.